

STAGE INPUTS:

- 1. Piano Hi MIC
- 2. Piano Lo MIC
- 3. Acordion XLR
- 4. Stomp XLR
- 5. Bodhran XLR
- 6. Fiddle XLR
- 7. Banjo Mic
- 8. Banjo DI
- 9. Bouzooki DI
- 10. Guitar Mic
- 11. Guitar DI
- 12. Bass DI
- 13. Colm Vocal
- 14. Aine Vocal
- 15. Ambience Mic
- 16. (SPARE)

STAGE OUTPUTS:

- 1,2,4,5 Wired IEM
- 3 Wireless IEM Aine
- 7/8 LR

POWER DROPS:

- Quad Downstage L
- Quad SR under Piano
- Colm Chair DS C

NEED FROM VENUE

- ONSTAGE:**
- 1 Armless Chair w/back
 - 5 Tall Boom Mic Stands
 - 1 Short Mic Stand
 - 30~ XLR Cables
 - 4 Quad AC Power Drops

NEED FROM VENUE AT

- FOH:**
- 1 Table
 - 1 Quad AC Power Drop
 - 1 Bar Height Stool

OFTEN CARRYING:

- Mics and DI's
- Backdrop
- Wireless IEM
- Wired IEM
- X32 Rack
- 16x8 Digital Stagebox
- 250' Cat5e Cable

*****LIGHTING NOTES***:**

- 2 Sets w/ 15min intermission
- 1 Encore only, please
- Individual Spot Isolation desired
- Bodhran Solo near end of 2nd Set
- We have a digital Logo for Projectors

Backdrop



Danny

1,2,3



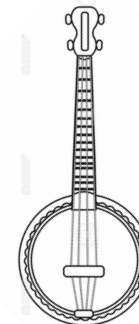
Colm

4,5,13



Aine

6,14,
15



7,8,9



10,11,12



CONTACT:

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