

Goitse USA Tour 2025 Channel List

Channel	Source	Mic/DI	48V	Stand
1	Grand Piano Lo	XLR (DPA 4099)	*	
2	Grand Piano Hi	XLR (DPA 4099)	*	
3	Grand Piano Sub	XLR (Beyer M88)		
4	Accordion	XLR	*	
5	Stomp	XLR (DI)	*	
6	Bodhran	XLR (DPA 4099)	*	
7	Fiddle	XLR (DPA 4099)	*	
8	Banjo	XLR (Di)	*	
9	Bouzouki	XLR (Di)	*	
10	Guitar	XLR (Di)	*	
11	Guitar Bass Di	XLR (Di)	*	
12	Colm Vocal	XLR (Neumann KM105)	*	Tall
13	Aine Vocal	XLR (Neumann KM105)	*	Tall
14	Ambiance Mic	Any Small Condensor	*	Small

BAND BRINGS:

All Mics and DI's

Wireless IEM/Wired IEMs ***(No monitors Required)***

Allen and Heath SQ5 console plus AB168 Stage Box (16 input 8 Outputs)

60m Cat5e

Flown Scrim Backdrop

NEED FROM VENUE ONSTAGE:

1 Grand Piano (or equivalent)

1 Grand Piano Stool

1 Armless Chair w/back for Colm/Bodhran Player

2 Tall Boom Mic Stands

1 Short Mic Stand

All XLR Cables and Stage Sub multicores

4 Quad AC Power Drops (As Marked on Stage Plan)

NEED FROM VENUE AT FOH:

1 Table

1 Quad AC Power Drop

1 Seat

Will use house Cat5e if Possible for connection of SQ5 to AB168

***HOUSE LIGHTING NOTES*:**

2 Sets w/ 15min intermission

1 Encore only

Individual Spots Desired, Please note Piano player will come forward of the Grand Piano and stand when playing the Accordion

Bodhran Solo near end of 2nd Set (All other musicians will leave stage for this)

We have a digital Logo for Projectors if available rather than hanging our Backdrop

Tour Manager:

Colm Phelan - bodhranphelan@gmail.com

Sound Engineer:

Sean Boyle - seanboyle2@hotmail.co.uk

Goitse USA 2025 Stage Plot

Inputs

- ⊗ 1 - Grand Piano Low
- ⊗ 2 - Grand Piano Hi
- ⊗ 3 - Grand Piano Sub
- ⊗ 4 - Accordion
- ⊗ 5 - Stomp
- ⊗ 6 - Bodhran
- ⊗ 7 - Fiddle
- ⊗ 8 - Banjo
- ⊗ 9 - Bouzouki
- ⊗ 10 - Guitar
- ⊗ 11 - Guitar Bass
- ⊗ 12 - Colm Vocal
- ⊗ 13 - Aine Vocal
- ⊏ 14 - Ambiance Mic

Outputs

- ⊐ 1 - Mix1 Danny
- ⊐ 2 - Mix2 Colm
- ⊐ 3 - Mix3 Aine
- ⊐ 4 - Mix4 Alan
- ⊐ 5 - Mix5 Conal

Other Items

- Chair (2)
- ⚡ Power Outlet (4)

